

## **TECH RIDER**

# **MAKING SENSE OF JAZZ**

**A 90-minute lecture-concert / 60-minute lecture  
by jazz pianist-composer-educator  
MARY LOUISE KNUTSON**

**ARRIVAL:** Ms. Knutson will plan to arrive 1-2 hours before the program. Please have the stage and dressing rooms ready for her arrival and set-up.

**STAGE:** The stage should be swept clean and be free of all sets, props, etc.

**SOUND SYSTEM:** If sound reinforcement is necessary, Ms. Knutson will use the venue's sound system. A cordless microphone for speaking and two microphones for the piano are preferred. Please have the house sound technician available at Ms. Knutson's arrival to assist in sound checking.

**LIGHTING SYSTEM:** Ms. Knutson will use the best available lights. At minimum, there should be a warm wash over the stage. Please have the house lighting technician available at Ms. Knutson's arrival to check lighting.

**PIANO:** The best available grand piano, tuned to A-440 on the day of the program and after the piano has been moved to center stage.

**EQUIPMENT:** Overhead projector and screen.

**DRESSING ROOM:** 1 clean, well heated/cooled dressing room with chairs, a full-length mirror, and clothes rack. Private lavatory facilities should be nearby, and some bottled water in the room would be appreciated.

**CONCESSIONS:** Ms. Knutson will have CDs for sale after the program. Please provide a table from which to sell them. Someone to assist with the CD sales would be very much appreciated.

**SECURITY:** Please have proper security for the dressing room and all stage areas.